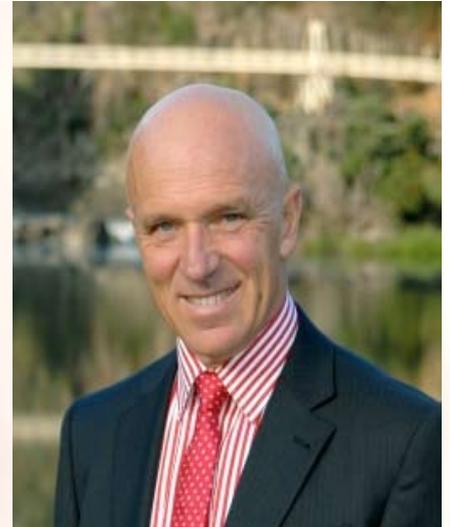




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ARE YOU BEING SERVED?

starring

**JEFF HOCKLEY NIC TOLPUTT PATSY MARSHALL
DENNIS MANN MATTHEW GARWOOD ROSS MARSDEN
CHARLOTTE CASHION DANIEL PRIEST**

with

**DAVID BARRATT, ELLA BOOTH, COURTNEE JOHNSTON, BELINDA J KING,
TOM RICHARDS, SOLOMON WALKER-BOWD & DANI ZOLNIERCZAK**

director **JAMIE HILLARD**

associate director **MATTHEW GARWOOD**
choreographer **DI SUMMERS**
set design **JAMES WALKER**
stage manager **DIAN SMITH**
production manager **NIC TOLPUTT**



written by **JEREMY LLOYD & DAVID CROFT**

This community theatre production is presented by special arrangement with Dominie Pty Ltd
Theme music used under licence from APRA, Mushroom Music Publishing & Campbell Connelly (Australia) Pty Ltd.
All music featured in this production used under licence from APRA

EARL ARTS CENTRE LAUNCESTON 2-10 JULY 2010



News as it unfolds.



Southern Cross

NEWS

COMMITTEE MESSAGE

"Theatre is the most natural of the arts."

There is no culture that has not had a theatre in some form, for theatre is the art of people acting out and giving witness to their most pressing, most illuminating, and most inspiring concerns. Theatre is at once a showcase, a forum, and a medium through which a society's ideas, fashions, moralities, and entertainments can be displayed and its conflicts, dilemmas, and struggles can be debated.

Theatre has provided a stage for political revolution, for social propaganda, for civil debate, for artistic expression, for religious conversions, for mass education, and even for its own self-criticism.

It has taken place in caves, in fields and forests, in circus tents, in inns and in castles, on street corners, and in public buildings grand and squalid all over the world. And it goes on incessantly in the minds of its writers, its actors, its producers, its designers and its audiences.

From the outset it has always been the intention of Encore Theatre Company to expand its horizons beyond the realms of musical theatre, and given the enormous success of *Les Misérables* in March 2010 the time seemed right to follow the world's most popular musical with something completely different!

Encore's passion for all things theatrical has been not only supported, but has also thrived on the energy and commitment of our people. The current production team is led by Jamie Hillard who has built our first non-musical production with an eye for detail and an unswerving dedication to 'getting it right'.

Throughout, we have been assisted and encouraged by our private sector partners and extend our thanks to Martin O'Toole at Tasmanian Property Managers (formerly ResCom Launceston), Jenni & Graeme LeFevre at newsXpress launceston, Dr Brendan Vote and his team at the Launceston Eye Institute, Susie Fisher's Newnham Pharmacy & Post Office, Susan Tolputt Photography, The Metz Café Bar, Tasfast Airfreight, Bladerunner Hairdressing, builders Michael Flaherty P/L, our media partners Southern Cross Television, LAFM and The Examiner, along with additional support from the Premier's Arts Partnership Fund.

Encore trusts that fans of the original BBC TV series will delight in revisiting a cast of characters who are ingrained in television history and as familiar as a group of lovable old friends.

Thankyou for saying "I'm free!" and joining us at the Earl Arts Centre as we present *Are You Being Served?*!

DIRECTOR'S NOTE

Having been an avid fan of *Are You Being Served?* for more years than I care to admit, when the Encore Committee finalised plans to stage the cult comedy classic, the opportunity to direct was one too good to miss!

Once the decision had been made to venture into non-musical theatre, the next challenge was which show to choose? The brief was clear - the show needed to be well known, with high public appeal, cast size of approx 12-20, and an artistic presentation that would allow Encore to maintain its high standards of visual presentation.

Shows from varied genres were considered, including works by Agatha Christie and stage adaptations of some classic television series from the 60s and 70s including *MASH*, *'Allo 'Allo* and *Fawlty Towers*. Eventually, *Are You Being Served?* was chosen, and the challenge of locating a cast who not only had the acting ability to emulate such well-known television characters, but also some physical similarities to their small screen counterparts.

Being very aware of the public expectation that these characters should look and sound like the "originals", the search began. I was delighted with the eventual cast line-up which boasts some of the finest character actors I've seen on the local stage. Throughout the rehearsal period, I was constantly surprised how funny these performers are, and surprised at their capacity to maintain the hilarity of this magnificently written script.

The amazing group of volunteers who tirelessly support Encore's schedule have once again been responsible for delivering a work of quality both artistically and visually, and I offer my sincere thanks. I must also pay particular homage to Production Manager Nic Tolputt, my Associate Director Matthew Garwood (for both a first time production role), set designer James Walker, set builder Michael Flaherty and his team, Lighting Designer Kim Reynolds, Stage Manager Dian Smith and her great backstage crew and the visual brilliance of David Barrett (Make Up Designer) and Nicole Butler (Hair Designer).

Directing such an experienced and "big-name" cast can sometimes be a daunting prospect, however this group have given me their unconditional support for which I am extremely grateful. My personal challenge has been to remain true to the television series that I hold in such high esteem, whilst delivering an Encore production of high standard that could follow the extreme success of *Les Misérables*.

I invite you to sit back and prepare to laugh with the cast of *Are You Being Served?*.



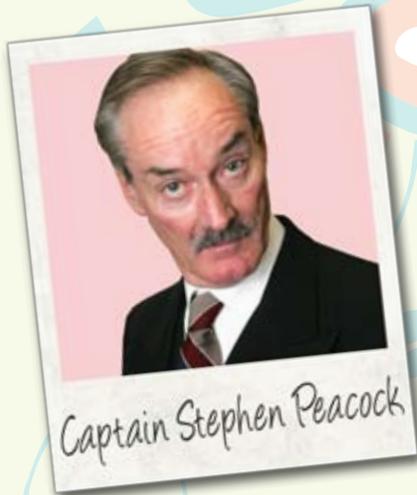
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Cast Biographies



Jeff Hockley
Captain Peacock

This is Jeff's first on-stage assignment with Encore, because he has previously been off-stage as a member of the orchestra for their productions of *The Sound of Music*, *The Boy from Oz* and *Les Misérables*.

He has directed throughout Tasmania, the USA and Italy. His musical stagings include the very large (*Les Misérables*, *Chess*, *Forum*, *Superstar*, *Into the Woods*, *Eurobeat*, *Rent* and many others) and the very small (*Assassins*, *I Love You*, *You're Perfect*, *Now Change* and three versions of *Nunsense*).

He has also been musical director and conductor for *Evita*, *Cabaret*, *My Fair Lady* and *Guys and Dolls*. Jeff is a graduate of NIDA and has recently acted in *Dumb Show*, *Up for Grabs* and *The Pillowman* for CentrStage, as well as *Noises Off* for Three River Theatre.

Nic Tolputt
Mr Humphries

Nicholas has undergone a reasonably extreme makeover within the last six months! Changing from a long, darkhaired Frenchman with revolutionary tendencies (complete with sideburns and an attempted beard), for *Les Misérables*, to a short, grey-blond male (?) shop assistant (with waxed legs...) and transvestal tendencies...

In fact, since Encore's first production, *The Sound of Music* in 2008, Nicholas has been forced to have his hair cut for every production he has been in, much to the distaste of his girlfriend. This list has included a rather ironic crew-cut for *Hair*, short back & sides to play a nun in *Nunsense A-men* (a habit he hasn't quite broken it seems...), and a 60's Beatle-ish style for *The Boy from Oz*. This constant change of appearance has obviously caused Nicholas some level of distress, creating within him a chaotic turbulence that can only be expressed by playing the craziest of character roles. Mr Humphries certainly fits this description.

It has been brilliant to share the stage with the Grace Brothers staff and if rehearsals are anything to go by, then you're certainly in for a funny show! Nic would like to thank Encore for all their support and he sincerely hopes you enjoy the show!



Patsy Marshall
Mrs Slocombe

At a young age (that's her story and she's sticking to it!), Patsy first appeared on the Launceston stage some thirty years ago. Since that time, she has enjoyed many leading and chorus roles with the Launceston Players, Encore and CentrStage theatre companies.

Patsy has relished the opportunity to work with such a fabulous and committed team involved in the production of *Are You Being Served?*. She is particularly delighted to be working alongside Jeff Hockley (Captain Peacock), who directed Patsy in her first Tasmanian show in the Launceston Players' production of *As Long As You're Happy* in 1978.

As opposed to Mrs Slocombe's love of "a few gin and tonics", Patsy prefers a nice cup of Earl Grey. They do, however, both share the same love for their pussies :).

Patsy hopes you enjoy Encore Theatre Company's production of *Are You Being Served?* as much as she has enjoyed being a part of it.....and she is unanimous in that!

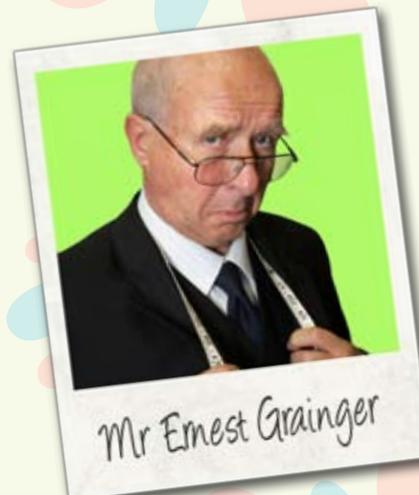


Dennis Mann
Mr Ernest Grainger

Dennis Mann fondly remembers *Are You Being Served?* on the BBC and has his own memories of department stores with eccentric staff and old-fashioned lay-outs. Of course you can still get that personal service especially at shops like Stories Bookstore in Launceston!

Dennis was delighted to accept the role of Mr Grainger so soon after being in the ensemble of *Les Misérables* and was assured by choreographer, Di Summers, that in the dance sequence he could make as many mistakes as he liked.

He hopes that Encore's comedy will be the first of many and congratulates Jamie Hilliard on his production.

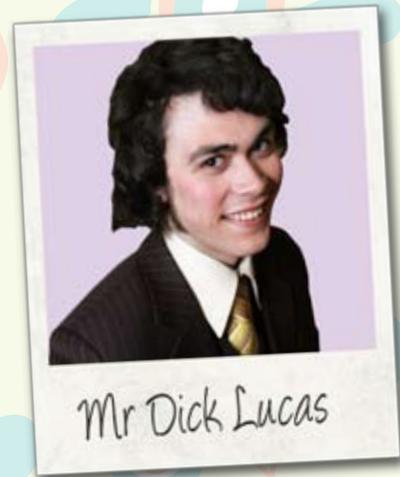


Matthew Garwood

Mr Lucas

After joining the Encore Theatre Company family in 09 Matthew has played Woof in *Hair*, Sister Mary Leo in the Australian Premiere of *Nunsense A-Men*, Greg Connell in *The Boy from Oz* and his latest role as Marius in *Les Misérables* alongside the starring names of John De Jong, Dean Cocker, Ross Marsden and Travis Hennessey.

Matthew's biggest difficulty in taking this role was having thirty centimetres cut off his hair... Looking at the publicity shots and poster, it was definitely worthwhile because the cast really do capture the look of each character. Matthew has also found himself playing guitar around town alongside Natalie Bramich (Eponine) and is looking forward to his big Europe trip the day after *Are You Being Served* finishes, returning just in time for Disney's *Beauty and the Beast* where he will play Lumiere, the French candle stick.



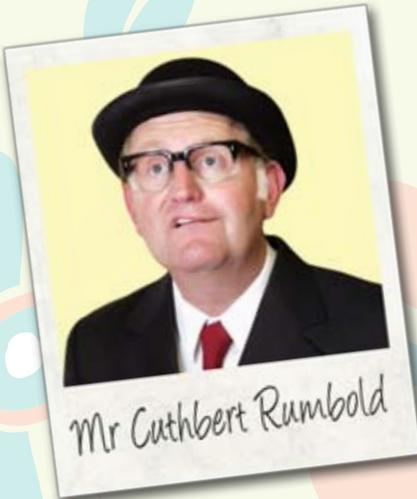
Ross Marsden

Mr Rumbold

Ross would like to introduce you to Mr Cuthbert Rumbold the manager of the floor, who spent time in the Army catering corps during the war and who is often mocked for his bald head, jugs-ears, and lack of intelligence.

How does an actor capture such a complex character as Mr Rumbold... dig deep into ones inner dumbness, dream of the day he'd be in charge of Grace Brothers and oh, stick out your ears!

Ross has enjoyed entertaining on stage for almost all his life and has had a bald... BALL bringing Mr Rumbold to life. He hopes he and his fellow talented cast members have done justice to the characters of the original British sitcom, so you, the audience member are transported back to the men's and women's departments of Grace Brothers, where you might be asked "Are You Being Served?"



Charlotte Cashion

Miss Brahms

Charlotte first discovered her passion for drama whilst attending Launceston College. She starred in two LC productions, landing a lead role in both, as Ms Darbus in Disney's *High School Musical* in 2007 and the gregarious Sylvia in *All Shook Up* in 2008.

In 2007, Charlotte co-hosted *Dance Fever* alongside professional ballroom dancer Andrew Palmer. She was also rewarded Best Adult Performance in the 2008 Launceston Competitions for her group piece of Chekov's *The Proposal*.

Returning to Launceston College in 2009 after graduating, she took on a professional role when portraying the vengeful character of Lady Macbeth in *Macbeth*. Earlier this year Charlotte expanded her knowledge with Mudlark Theatre's adaptation of Sam Sheppard's deep, philosophical play *Action* as Lupe. Charlotte joins the Encore team for the first time with *Are you Being Served?*

At 20 years old, Charlotte hopes to continue with acting not just as a hobby but as a possible future career. Her aspirations will be taking her to Melbourne to pursue professional theatre.



Daniel Priest

Mr Mash / Bernardo

Daniel Priest is delighted to be playing two roles in this stage version of the much-loved TV comedy series. The challenge to present characters as close to the actors who portray the roles was alluring enough, add the opportunity to work alongside this talented cast, with the dedicated Encore team, and the *Are You Being Served?* experience is complete.

From Captain Von Trapp in Encore's *The Sound of Music* to the gruff Mr Mash of Grace Brothers - "just one of the lowly humble workers!", to the slickness and sophistication that is Spain's Don Bernardo, manager of the Don Bernardo Palace Hotel... "so now, please be having you a night to remember!"

Oh, and Daniel offers a big thank you to the Launceston Workers Club and its members who make them all feel very welcome every week.... please forgive the rehearsal outbursts at inconvenient moments.

He hopes you smile and laugh, as the cast take you back to the Grace Brothers, at a time when salesmanship was an art...





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Cast Biographies



Tom Richards

Cesar

Tom has been actively participating in Newstead College's theatre and production scene for the past two years, also entering in local and national drama competitions.

In 2009 Tom was a state finalist in the national competition *Storm the Stage*. After his debut singing role as Pontius Pilate in *Jesus Christ Superstar*, Tom decided to try his luck in public production companies.

2010 saw Tom take on the role of the student Grantaire in Encore's critically acclaimed production of *Les Misérables*, and he couldn't resist the opportunity to go into battle once more with guns a-blazing as the revolutionary Cesar.

Tom has loved the experience offered to him by being a part of a great team and hopes that you enjoy the show as much as he has.

Courtnee Johnston

Conchita

If you were to look up the definition of "dramatic" in the dictionary it would say "Courtnee."

From the get go all she wanted to do was sing, dance and act, copying many moves from Britney Spears and performing endless Dolly Parton concerts for her teddies.

Courtnee has loved the opportunities to be in PCYC's *Fame* and *Aladdin*, *A Kids Christmas* with the wonderful Di Summers and Newstead College's 2006 production of *The Wizard of Oz*. But one of Courtnee's biggest achievements was being apart of the Newstead College production *Here We Go, 7250*, a piece that was created by both the students and teachers of Newstead and taken to Launceston's sister city in Napa Valley, California.

Courtnee has also been lucky enough to receive two scholarships to NIDA courses in 2006 and 2007 as well as visiting the NIDA campus in 2007.

Courtnee jumped at the chance to be a part of the Encore family with the amazing show *Les Mis* and is even more excited to play the part of Conchita in such a brilliant show which is *Are You Being Served?!*



Solomon Walker-Bowd

Male Customer/Revolutionary

Solomon discovered a love of performing at a young age, and was a devoted Drama student throughout all of high school and college.

Solomon's previous theatre experiences include two Launceston College musicals: *All Shook Up* (2008), and *Disco Inferno* (2009). In addition, he played the noble Thane of Ross in Launceston College's *Macbeth* (2009).

Are You Being Served? is Solomon's debut show with Encore Theatre Company. To be involved in *Are You Being Served?* has been an honour and a delight. The transition from writing about many of the show's fantastic cast throughout school to working alongside them has been an amazing (though often intimidating!) experience.

Solomon hopes you enjoy the hilarity of *Are You Being Served?* as much as he has enjoyed being a part of it.

David Barratt

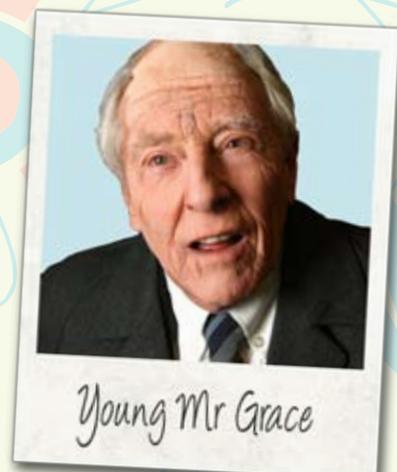
Young Mr Grace/ Makeup Designer

David hails from Launceston and after attending Launceston Church Grammar School he joined the RAAF as a national served person.

Following his stint in the Air Force he journeyed to England to study theatre and interior design and ended up turning his hand to many roles in theatre including stage crew, stage manager, actor and makeup artist. He even found time to design and install the sound stage at what was then Northern TV.

Back in Launceston he has taught stage and TV makeup at the old College of Advanced Education in the English, Speech and Drama Department, and later taught stage and TV makeup at the Launceston College of TAFE in the Beauty Department.

Most recently his makeup designs wowed local audiences in the Looking Glass production of *Cats* and Encore's March 2010 production of *Les Misérables*.



Cast Biographies



Belinda J King **Customer**

Originally hailing from Adelaide, Belinda's (aka BJ) love of musical theatre developed while studying voice with Rae Cocking (Elder Conservatorium).

Performances have included Madame Thenardier in *Les Misérables* (Encore & Launceston Players) *Godspell* (Q Theatre Adelaide), Velma Kelly in *Chicago* (CYT Melbourne) and Mrs Lovett in *Sweeney Todd*, (nominated Best Actress in a Musical, Victorian Theatre Guild Awards).

Co-founding Encore with good friend Jamie Hillard has been an incredible experience. From broken drive shafts to smashed lights to winning AbaF Awards, it has been an amazing ride as she has taken on various roles including production manager, director or vocal director alongside her Encore committee work.

Up next she will appear as Mrs. Potts in Disney's *Beauty and the Beast* before picking up the directorial reins again for Grahame Bond's *Boy's Own McBeth* in December.

Dani Zolnierczak **Nurse**

As Dani steps in to the role of Nurse, it makes this her second opportunity to perform with Encore! With the ambition of one day making it to NIDA, these opportunities are perfect.

Recently being cast as Babette in Encore's October season of Disney's *Beauty and the Beast*, Dani is starting to learn and grow as a performer.

Constantly looking forward to working with such talented people from Launceston, the *Are You Being Served?* process has been a great time of laughter... "Stephen!"



Ella Booth **Cleaner/Waitress**

Ella is 14 and attends Riverside High School as a grade 8 student, where she enjoys drama, art and creative writing.

Her musical theatre debut was in 2008 when she was cast as Louisa in Encore's production of *The Sound of Music*. In 2009, Ella was cast as one of the Choir Leaders/Ensemble in *The Boy from Oz*.

Ella has been having contemporary dance classes with Tasdance for 8 years, studies vocals with Denise Sam and has recently taken up rowing with TRC.

Recent success in the Launceston Competitions saw Ella achieve a 1st and 2nd place in the vocal sections and 3rd place for her drama monologue.

Ella is looking forward to playing one of the Silly Girls in Disney's *Beauty and the Beast* and having the opportunity to perform again with such an amazing cast and crew.



THE HISTORY OF ARE YOU BEING SERVED?

Are You Being Served? is a British sitcom broadcast from 1972 to 1985. It was set in the men's and women's departments of Grace Brothers, a large, fictional London department store.

It was written mainly by Jeremy Lloyd and David Croft, with contributions by Michael Knowles and John Chapman. The idea for the show came from Lloyd's brief period working at Simpsons of Piccadilly in the early 1950s, a clothing store which traded for over 60 years until 1999.

Over the course of its 12-year run, only Frank Thornton, Mollie Sugden, John Inman, Wendy Richard and Nicholas Smith would appear in all 69 episodes and all later featured in the sequel television series, *Grace and Favour*.

Are You Being Served? featured humour based on sexual innuendo, misunderstandings, mistaken identity and occasional slapstick. In addition, there were sight gags generated by outrageous costumes which the characters were sometimes required to wear for store promotions, and gaudy store displays frequently featuring malfunctioning robotic mannequins. The show is remembered for its prolific use of double entendres.

The main humorous base of the series was a merciless parody of the British class system. This permeated almost every interaction and was especially evident in the conversations between the maintenance men and the ostensibly higher-class store personnel. The episodes rarely left the store, and to parody the stereotype of the British class system, characters rarely addressed each other by their given names, even after work. When they did, it was almost always for a comical effect.

Meet the main characters!

Mr. Humphries, an effeminate man who lived with his mother

Captain Peacock, the haughty floorwalker who purportedly fought in the North Africa Campaign of World War II (but was actually in the Service Corps and was never in a combat situation)

Mrs. Slocombe, a boisterous snob with her ever-changing hair colour

Miss Brahms, a young, attractive, working-class, cockney-speaking junior assistant

Mr. Grainger, a 40-year veteran of Grace Brothers who often fell asleep on the job

Mr. Rumbold, the autocratic, easily confused department manager

Mr. Lucas, the young, cheeky junior salesman

Young Mr. Grace, the very old, rich but stingy, store owner

Mr. Mash, the maintenance men who installed mechanized display units in the Ladies and Gents' Departments and got scolded by Captain Peacock for being on the floor during business hours.



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Princess Theatre in March 2011

Grace Bros Department S

Act 1

The action takes place on the shop floor of the Grace Bros Department Store

CAST IN ORDER OF APPEARANCE

Mr Mash	Daniel Priest
Cleaners	Ella Booth
	Belinda J King
Mr Rumbold	Ross Marsden
Miss Brahms	Charlotte Cashion
Mr Lucas	Matthew Garwood
Mr Grainger	Dennis Mann
Captain Peacock	Jeff Hockley
Mrs Slocombe	Patsy Marshall
Mr Humphries	Nic Tolputt
Nurse	Dani Zolnierczak
Lady Customer	Belinda J King
Male Customer	Solomon Walker-Bowd
Young Mr Grace	David Barratt

Synopsis Act 1

Grace Brothers requires renovation. To compensate for time off work, Young Mr Grace is sending the entire staff of the Men's and Women's Department on the Second Floor on a one week holiday to Costa Plonka in Spain.

The morning of their departure for Spain is not one without incident at Grace Brothers; Mrs Slocombe gets trapped in the lift with her beloved pussy, Mr Grainger is suffering from a bout of the dreaded gastro while Mr Humphries makes his entrance in a truly unique manner courtesy of two burly men from British Rail.

Whilst the staff are being inoculated for cholera and smallpox, Mr Humphries find himself elbow deep in a lady customer's derriere, and Mrs Slocombe finds an inventive method of measuring a male customer's inside leg!

An encounter with a set of aggressive dentures, and a hilarious demonstration of German folk dance is all Young Mr Grace needs to close the store and send the staff off to their Spanish holiday.



Store is open for business



Act 2

The action takes place at the Don Bernardo Hotel in Spain

CAST IN ORDER OF APPEARANCE

Don Bernardo	Daniel Priest
Conchita	Courtnee Johnston
Cesar	Tom Richards
Revolutionary	Solomon Walker-Bowd

Synopsis Act 2

Checking into Don Bernardo's (One Star) Hotel, the Grace Brothers staff are horrified to discover that their penthouse accommodation is not what they expect.

Dinnertime proves to be very eventful, as some of the staff take the opportunity to pass naughty notes to one other around the table. Needless to say few of the notes reach their intended recipients, and chaos ensues when Mrs Slocombe receives a note, presuming it to be from Captain Peacock, when really it was from Mr Lucas to Miss Brahms.

Mr Humphries has to deal with the advances of the hotel serving maid Conchita, much to the disgust of the owner of the hotel, Don Bernardo. She frequents Mr Humphries' tent at night, with the hopes that he will "make her happy". And to top it all, fully armed civil unrest led by Cesar Rodriguez and his mercenaries forces the staff to take cover inside the hotel, before dealing with the situation with true British ingenuity!

And finally.... During the ten year run of *Are You Being Served?* on television, a musical number was often performed by the Grace Brothers cast to conclude the final episode of the season. Paying special tribute to these song & dance routines, be entertained as the cast present their "Encore-style" curtain call!



Adam & Tyler look forward to seeing you soon...

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Production Team



Jamie Hillard
Director

Since the formation of Encore in April 2008, Jamie has held a production role in all six productions, having directed *Hair*, stage-managed *Nunsense Amen*, been production manager of *The Sound of Music*, *Nunsense Amen*, *The Boy from Oz* followed most recently by the highly successful *Les Misérables* (as Co-Production Manager).

Combined with the responsibilities of his role as Encore Co-President, life is constantly lived at a frenetic pace, and he wouldn't have it any other way!

He would like to thank the brilliant *Are You Being Served?* production team for their energy, commitment and determination to present this play as accurately to the television version as was possible.

Jamie's next projects will be the October production of Disney's *Beauty and the Beast* (as Production Manager), followed by the much anticipated teen hit Disney's *High School Musical on Stage* (March 2011), which he is delighted to be directing.



Di Summers
Choreographer

As a choreographer, Di has been involved in many, many shows of varying genres. She has choreographed for Light Opera, Musicals, Rock Eisteddfods, Conferences, International Presentations and numerous charity events. During this amazing experience she has had the privilege of working with some extraordinary people and production teams as each show brings new challenges and expectations.

Di would like to congratulate Jamie Hillard for assembling such an amazing cast; they have made her job so enjoyable.

Her thanks go to Dennis Mann for making her more aware of his 'dancing ability' and to Jeff Hockley for showing her that he does have 'one right foot and one left foot!' She has thoroughly enjoyed being involved with the show; it has been full of fun. The talent and enthusiasm shown by the cast has been infectious and has bought resounding laughter to every rehearsal.

Her congratulations and thanks to all the cast for a memorable production.



*For who could
ever learn
to love a
beast?*

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Matthew Garwood**Associate Director**

Encore has a strong belief in mentoring and it is because of this that Matthew gets his first real production role and having a creative input into a show. It has been a great experience from attending set and production meetings to directing scenes.

It has of course been made so much easier by working with such a talented cast. Matthew feels lucky to be involved in a theatre company that opens so many opportunities for learning and self development, not just in the performing sense, for young people and hopes that this is just a stepping stone for the future.

Nic Tolputt**Production Manager**

Since the formation of Encore, Nicholas has been involved in all six productions. His first time on the production team was as the assistant director for *Hair*. Since then, he has held production roles in both *Nunsense A-men* and *The Boy from Oz*.

This time round he has taken on the responsibility of Production Manager, which has forced him to become just a bit more organised than he was before! He is fortunate to have the support Jamie, Matt, BJ and indeed the entire production team, to help keep him on track and make sure the minutes are typed up on time...

In particular he would like to thank Jamie for all his help and encouragement in what essentially is Nic's first time as Production Manager.

Dian Smith**Stage Manager**

Dian has been involved with theatre productions in the Launceston area for many years and has stage managed shows for the Launceston Musical Society, Launceston Players and PCYC Youth Theatre since 2001.

Last year Dian joined the Encore Theatre Co as Stage Manager for their production of *The Boy from Oz* and was thrilled to be recently working in the same role on one of her favourites, *Les Misérables*, for the Company.

Dian has enjoyed working with the very talented *Are You Being Served?* Cast, Crew and Production team and thanks them all for making this show something special.

James Walker**Set Designer/Painter**

James has been involved in set painting for the past five years after coming on board to assist with Launceston Musical Society's *42nd Street*.

Since then James has designed and painted sets for a number of shows including LMS' *Guys and Dolls*, *Little Shop of Horrors*, *Crazy for You*, *Blood Brothers* and Encore's productions of *The Sound of Music* (2008) and more recently *Les Misérables* (March 2010).

As a practicing artist and an Art and Drama Technician at Launceston Church Grammar School James always has a brush in his hand! James enjoys the challenge of creating environments and props that enable the cast to immerse themselves in their characters once they hit the stage.

Kim Reynolds**Lighting Designer**

Kim has worked in the entertainment industry for the past twenty years in the areas of media and theatre.

She is very happy to be stepping back into the role of Lighting Designer and thanks Encore for the opportunity.

Are You Being Served? has been an awesome, fun journey for her and she knows that the audiences will enjoy it as much as she has enjoyed working on it.

John R A Green



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PRODUCTION TEAM

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 ASSOCIATE DIRECTOR Matthew Garwood
 CHOREOGRAPHER Di Summers
 PRODUCTION MANAGER Nic Tolputt
 STAGE MANAGER Dian Smith
 ASSISTANT STAGE MANAGER Mark Smith
 TECHNICAL ADVISOR Alan Gray
 THEATRE CO-ORDINATOR Di Summers
 SET DESIGNER James Walker
 SET CONSTRUCTION Michael Flaherty
 John Allan
 Josh Hay
 James Walker
 James Walker
 SET DETAILING
 SOUND MANAGER Brad McDermott
 SFX OPERATOR Kieran Santoso
 LIGHTING DESIGNER Kim Reynolds
 LIGHTING OPERATOR Kim Reynolds
 Jamie Hillard
 COSTUME CO-ORDINATORS Amanda Papworth
 Win Gray
 COSTUME ASSISTANTS Mary Cassidy
 Noelene Ross
 Robyn Wilkes
 Diane Butt
 MAKE-UP DESIGN David Barratt
 HAIR CUTS & WIG STYLING Nikki Butler
 Bladerunner
 Hairdressing
 HAIR SUPERVISOR Nikki Butler
 HAIR & MAKE-UP ASSISTANT Zack Everett
 PROPERTIES MANAGER Sharon Booth
 STAGE CREW Michael Flaherty
 Emily Cassidy
 Brendan Hodkinson
 PUPPETEER Montanna Papworth
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 PRINTING Foot & Playsted

FRONT OF HOUSE MANAGER
 PROGRAM SELLER

Liz Bennett
 Dawn Lawrence
 Joanne Seen
 Pam Corrick
 Susie Fisher
 Samantha Hammersley
 Joel Harbottle
 Lauren Harper
 Kylie Marsden
 Suzanne Parkinson
 Carol Titmus
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Acknowledgments

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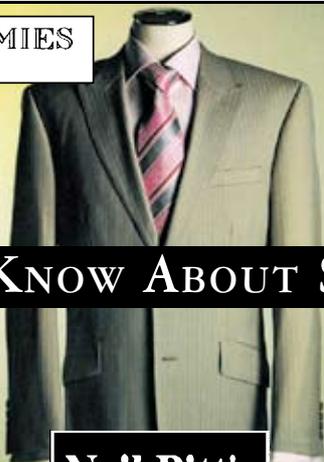
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COMMITTEE

Jamie Hillard Belinda J King
Wendy Huett Di Summers
Matthew Garwood Nic Tolputt Ross Marsden

PREVIOUS PRODUCTIONS

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Les Misérables March 2010

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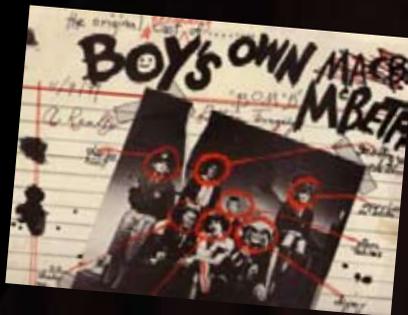
Graeme & Jenni would like to congratulate Encore on their production of *Are You Being Served?*
We are very proud to be associated with such a professional and talented group of people.

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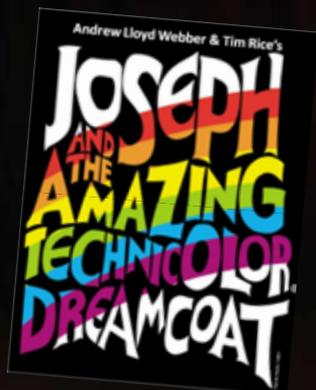
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